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## Made-over Kitchens

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## Made-over Kitchens

by Orinne Conard

**T**HE most efficient kitchens are rectangular in shape." Such is the decree of the Household Equipment Department at Iowa State College.

All well and good for the fortunate people who are just now building a new house. They can build their kitchen any way they choose, round, square or triangular, as easily as rectangular.

But what can be done about the half-acre kitchen of the old houses which are still being used by people who have not given up the habit of eating three square meals a day? What can be done about these roomy old square or nearly square kitchens?

Many have solved the problem by moving part of the equipment from the one side of the room to the desired clearance distance from the other. Then the vacated part may either be screened off entirely from the rest of the room or a half wall built to shield the back of the equipment.

The second difficulty is to bring about the above dimensions when all four walls are fastened securely to the rest of the house and one cannot readily move them.

Sometimes this part is used as a sewing nook, reading corner or play pen for the small children, so that the housewife does not feel the space is wasted.

The steps saved every day, the real addition to convenience and the pleasure and satisfaction any woman will have with such an arrangement is worth the time and small amount of money required to change it.

## Fashion Contest, Want to Try It?

**O**NE year's employment in the Paris and New York offices of Vogue magazine is offered as first prize in a career contest announced by Edna Woolman Chase, editor-in-chief of Vogue. The contest is open to all college women of the graduating class of 1936 who are interested in the fashion angle of publishing, merchandising or advertising as a career.

"The arts have their *Prix de Rome*. Fashion now has its *Prix de Paris*," said Mrs. Chase in announcing the contest. Vogue's *Prix de Paris* differs from most prize awards in that it offers the winner a definite job with salary attached, as well as an opportunity for the best kind of training—actual experience. She will spend at least six months in Vogue's Paris office, attending the famous open-

ings of the great *salons de couture* and learning at the very source how fashions are created. In the New York office, she will study fashions from the American angle and, through Vogue's trade connections, learn the methods of distributing and merchandising fashion. As second prize, Vogue is offering six months' employment in its New York office.

## Easy as That

(Begins on page 6)

necessary to remove the mortal remains of countless numbers of angle worms and bull frogs from the top of that desk. I wonder if even yet, an experienced nose might not detect a faint odor of "Zoo Lab."

The story of the Iowa Homemaker is not complete without special mention of the wholehearted support of Dean MacKay, the generous, patient assistance given by Mr. Beckman to an inexperienced staff, the kindly interest of Blair Converse through the long months of preparation, the Home Economics Club and their financial assistance and Gwendolyn Watts who was never too busy with other campus activities to provide a bolstering word to a sometimes wavering editor.

## Casey's Beauty Salon

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